

# International Composition Competition “Amici della Musica di Cagliari”

## Official Rules

The Association “Amici della Musica di Cagliari” together with MiniM ensemble promotes the first competition for live-electronic music compositions.

We are looking for compositions that investigate new possibilities for the set of percussion instruments and live-electronics.

A maximum of three compositions will be selected by the Jury; these compositions will be performed during the final concert at the Festival of Contemporary Music in October 2015 in Cagliari, Italy.

“Amici della Musica di Cagliari” will provide hospitality to the selected composers in order to attend the performance.

### 1. Entry of compositions or projects proposals

Solo works involving percussion and live-electronics, to be performed by the Italian percussionist Roberto Migoni.

The live-electronics part should be developed so that the compositions can be performed without the composer being necessarily present; a sound engineer with experience in softwares such as Pure data or Max MSP has to be able to perform the composition. Other softwares can be used but have to be provided by the composer.

The percussion instruments that can be employed for the compositions are:

vibraphone and/or glockenspiel

4 toms

various cymbals (crash, ride, china, etc.)

bass drum

Other little percussion instruments are available, such as tambourine, triangle, vibratone, ocean drum, spring-drum.

For more detailed information concerning the percussion instruments please contact Roberto Migoni at [rmigoni@gmail.com](mailto:rmigoni@gmail.com)

- The competition is open from all countries.
- There is no age limit for the composers.
- Entries must consist of a musical and technical description of the composition plus the score. The project descriptions have to be in Italian or English.
- The duration of every single composition must be between 8 and 12 minutes.

- The compositions should be suitable for performances through a stereo or quadraphonic loudspeaker system.
- The use of videos or images is allowed.
- It is not mandatory that the proposed composition is a new work. The entry can include a presentation of previous live electronic work(s) of the composer.
- The entries have to include a biographical note, the address and the date of birth of the composer.
- A fee of 10 euro for each composition is required. The fee can be paid through a wire transfer to the

Amici della Musica di Cagliari  
Banca Intesa San Paolo  
IBAN IT13G0306904852100000031920

The name of the composer must be specified in the reason of payment.

## **2. Selection of the compositions**

A jury, formed by Lucio Garau (composer and artistic director of “Amici della Musica di Cagliari”), Riccardo Sarti (electronic engineer and teacher of electronic music at the Conservatory of Sassari), Roberto Migoni (performer and percussion teacher; jazz-drums teacher at the Conservatory of Cagliari) will examine the proposals and will select a maximum of three compositions for the final performance. The selected compositions will be performed at the Festival of Contemporary Music in October 2015 in Cagliari, Italy.

## **3. Deadline**

Deadline for the entry of projects and for the payment of the admission fee (cf. wire transfer date) is: July 25, 2015.

Entries have to be sent by email to:

liveelectronics@mensemble.it  
and to  
rmigoni@gmail.com

[http://www.amicimusicadicagliari.it/english/rules\\_comp.htm](http://www.amicimusicadicagliari.it/english/rules_comp.htm)