

## "7 Fratelli"



The performance "7 Fratelli" is part of a series of productions of the Friends of Music Association in tribute to monuments of the Sardinian Soundscape, cultural events such as the launeddas or the historic fest of Sant'Efisio, or naturalistic like the park of the Sette Fratelli mountains or the nuragic village of Tiscali.



A series of extremely engaging performances that on one hand, almost in an augmented sound reality, propose sounds recorded with particular microphones and reworked such as to highlight sound details that are also difficult to listen to in reality, and on the other a performance by artists who, with acoustic and electronic

instruments, perform music inspired by the soundscape and interact with the sounds of nature.

The Sette Fratelli massif is a mountainous complex located in south-eastern Sardinia. The complex, set on granite and metamorphic lithologies, takes the name of the seven peaks that characterize its profile, among which stand out Su Baccu Malu, Casteddu de Su Dinai and the highest peak, Punta Sa Ceraxa of 1016 meters. The massif is part of the Parco dei Sette Fratelli - Monte Genis, home to one of the largest forests in Sardinia and quite important, from a flora and fauna point of view, both for the presence of numerous botanical endemisms and animal species in danger of extinction.



The sound recordings of the natural and urban environment of the 7 brothers' mountains near Cagliari are the reference for instrumental and acousmatic music. The composition is based on sounds and noises of nature and in particular on the song of 4 birds typical of the Sardinian fauna: the nightingale, the lark, the chaffinch and the blue tit.

In the concert, 5 musicians playing the synthesizer, the electric guitar, the percussion, the double bass, and real-time broadcasting of sounds recorded in the naturalistic site are on stage.



The song of the 4 birds diffused with a multichannel system that allows the spatialization of the sound (acusmation), accompanied by various acoustic and electronic instruments, in an original naturalistic sound environment and with a background of images of the places of the 7 brothers from life to a show unrepeatably and multisensory, in which the music interprets, supports and shares the music of the naturalistic soundscape.

These productions have been recognized by the European Union through the Identity Lab program and the project "SarDegna of sound attentions", worthy of being taken on a world tour as a testimony of a millenary culture that reinterpreted in a modern key allows to enhance local identities as the Sardinian one and favor its diffusion. For this reason there is a contribution that completely eliminates the cost for those who wish to host this performance.

